Stage 2 MPS HSIE WORKBOOK

Group Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Booridiow-o-gule**

I am from Booridiow-o-gule and I am a member of the Wangal clan. When I was 10 years old an amazing thing happened. Now I am 30 years old and have learnt enough to tell you all about it.

My people never counted time in years and months, but now I know your ways I have learnt to do that.

I was 10 in April 1770 and something happened at Kamay. A ship with white men on it came to that place. When I was 28 years old, in 1788, more ships came, first to Kamay and then to Warrane. Later they came up our river and stopped at Booridiow-o-gule for a meal they called “breakfast”.

My people tell stories to explain our world, and we make art for the same reasons.

Can you work out where these places are? There is somewhere very near our school called “Breakfast Point”, and just up the river from there is a piece of land known as “Wangal Park”. Does that help?

Your job now is to find out more about these times – what was it like to be an aboriginal child in 1770? What are the stories that aboriginal people tell and what kind of art do they make?

You will be creating three works to complete this task, and you will be doing this work in your groups:

1. a diary or journal entry of a day in the life of a 1770 Aboriginal child
2. a work of art that represents an event or a place mentioned in your diary entry
3. a dream-time story – re-telling one you have read about, or making up a new one

Your teacher will give everyone a notebook or folder so that you can keep all your information together as you gather it.

**STEP 1 What do you need to do?**

In your group, do some brainstorming about what you already know and what you think you might need to find out. Making a concept map is a good idea. Remember that your concept map will be added to or changed as you find out more information.

Task 1: As you are writing a diary of a day in the life of this person, the best way to start this concept map is to decide what they might do in their day – will it be an ordinary day or an extra special day (a day where there might be a ceremony perhaps). A diary entry is usually chronological (it goes through what happened in the day from the start to the finish) so you could make a list that starts with waking up and ends with going to sleep!

Task 2: You need to think about what might be the most interesting thing to do for this artwork.

Task 3: You need to think about what kind of story a dreamtime story tells.

Remember that your ideas will probably change after you have started looking for information – so keep coming back to these ideas and change them as you go.

Decide if everyone will work together or if each person will specialise in one area. Make sure that everyone has a job and remember to be respectful of other people’s ideas and abilities. Write down what everyone will be doing.

**STEP 2 Where can you find some information?**

This pathfinder helps you with this. It will help you find information in books and on the internet. But you won’t need all the information you can find – you have to choose what is right for you.

**STEP 3 How do you choose the right information?**

Keep looking at what you have been asked to do, and talk about it with your group. Adjust your concept maps. You need to be able to quickly decide if information is right for you – look at the **headings** and the **illustrations** in the books and on the websites. Quickly skim and scan what is there. In your notebook you can make 2 columns – “Definitely” and “Maybe” – keep a note of the name of each book or website that you have found in these columns, that way you can go back to something good if you need to look again.

If you don’t understand what you are reading, what will you do? You could look at another book or website to see if that can help you understand it. You could ask other people in your group if they can explain it to you. You could ask your teacher or the librarian.

**STEP 4 How do you make notes?**

The best thing, when you are starting, is to make notes that are just scraps of information – if you copy down everything you are reading, then you aren’t thinking about it as much as if you were trying to put it into your own words. Make sure that you keep a note of the names of the books and websites, so you can make a bibliography (a list of all the books or websites you have used) at the end. If you are looking for ideas for art works you might need to do a quick sketch or write down the sort of colours that you might use.

**STEP 5 How do you organise your notes?**

Have separate pages in your notebook for each of the 3 tasks, so that you keep your information organised. When you start writing your pieces (for task 1 and task 3) you might need to use some scrap paper and start planning your writing – what will come first, what will be in the middle, what will come last.

**STEP 6 Do you have all the information you need?**

If not, you go back to Step 2. You might need to do this a couple of times before you are sure you have found everything you need.

**STEP 7 How do you present your work?**

Your teacher will talk to you about how you will publish your diary and your story. Everyone’s artwork will be displayed.

**STEP 8 Reflection**

How did you go? Was it fun? What helped, what didn’t? Your teachers would love you to answer these questions – use the last page of your notebook to write these down.